

MORTON FELDMAN
PATTERNS
IN A
CHROMATIC
FIELD

ROHAN DE SARAM
MARIANNE SCHROEDER

Morton Feldman was one of the most enigmatic composers of the 20th century. That is to say, he was extremely intelligent and enormously opinionated, pulled no punches when it came to passing judgement on historical figures or his peers, and loved to talk about his work, so that there is a remarkable collection of his writings and many scattered interviews to give us insight into his music. And yet the information he offered, frequently anecdotal, was often philosophic or metaphoric in nature, so that it ultimately revealed few specifics about his compositional methods and aesthetic choices. For example, as forthcoming as he was about his obsessive relationship with painting, primarily although not exclusively the work of the Abstract Expressionist painters of the late 1940s, '50s, and '60s who were his close friends, we find that for all his talk of the congruities between artistic and musical qualities of scale, surface, or space, among others, much of his music – especially the later, longer scores of which *Patterns In A Chromatic Field* is a prime example – remains mysteriously idiosyncratic and marvelously cryptic. *Art Lange*

MORTON FELDMAN (1926–1987)
PATTERNS IN A CHROMATIC FIELD (1981)
ROHAN DE SARAM violincello
MARIANNE SCHROEDER piano

CD 1 = CD 2041:

Patterns In A Chromatic Field (beginning) 58:01

ISRC CH 130.1600743 to ISRC CH 130.1600744

CD 2 = CD 2042:

Patterns In A Chromatic Field (conclusion) 47:24

ISRC CH 130.1600745 to ISRC CH 130.1600746

For the listener's convenience each disc is provided with an additional track point;
this does not indicate a division of any kind in the work.

Total Time DDD ²⁴/_{Bit} 105:25

Co-Production: Westdeutscher Rundfunk & Hat Hut Records Ltd.; Recorded September 29 & 30 and
October 1, 1993 at Westdeutscher Rundfunk, Köln; Recording supervisor: Stefan Hahn; CD-master by Peter Pfister;
Liner notes by Art Lange; Graphic concept by fuhrer vienna; Produced by Harry Vogt, Christian C. Dalucas,
Bernhard "Benne" Vischer & Werner X. Uehlinger.

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File under: New Music/Contemporary Music



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Morton Feldman
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Chromatic Field
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