

Questions and unclear wording about the changes at Hat Hut Records since 2015 made us write the following:

Werner X. Uehlinger got 2015 80 years old, which made him accept offers he got for the partial sale of original Hat Hut productions, this related the increasing success of downloads and streaming in the music industry without perspective to hand over the label further in good hands. Surprisingly towards the end of 2016 a cooperation with Outhere which bought the catalogue became possible.

2015 / 2016 :

***John Zorn* got the ownership of all his recordings originally released by Hat Hut Records.**

***Corbett & Dempsey* acquired except for one all recordings by Joe McPhee including unreleased recordings.**

***Corbett & Dempsey* acquired most of the recordings of Steve Lacy.**

***Emmanem* acquired the recordings of the Steve Lacy-Ruswell Rudd Quartet, a solo recording of Steve Lacy, Milo Fine's two recordings and the two Jimmy Giuffre 3 recordings of Bremen and Stuttgart.**

***Anthony Braxton* acquired the Charlie Parker Project including unreleased tracks.**

***End of 2016 Outhere* acquired from Hat Hut Records at that time the existing/ remaining catalogue of recordings which have been issued on CDs.**

At acquisition, *Outhere* has given Werner X. Uehlinger a contract to continue producing CDs in the years 2017, 2018 and 2019 for Outhere.

2017 :

33 CDs since 2017 have been produced by Hat Hut Records for Outhere. They are listed on the website of Hat Hut Records: www.hathut.com.

The company Hat Hut Records Ltd. including Tuhtah Publishing remains fully owned by Werner X. Uehlinger. It has still in its archive recordings which have only been released on vinyl and also never released recordings by Anthony Braxton, Cecil Taylor and the Vienna Art Orchestra.

**Hat Hut Records Ltd.
Werner X. Uehlinger
Basel, March 15, 2018**