

Lueget vo Berg und Tal

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Notation für Schwyzer-Örgeli (Griffschrift)

Vorspiel

The prelude is written in 3/4 time. It consists of six measures. The first measure is marked 'piano' and contains three chords. The second measure contains three chords. The third measure is marked 'cresc.' and contains two chords. The fourth measure contains two chords. The fifth measure contains two chords. The sixth measure contains two chords. The notation includes notes, rests, and dynamic markings. Below the staff, the fingering for each measure is indicated by numbers 4, 5, and 3.

Gesang

The vocal part is written in 3/4 time. It consists of six measures. The first measure contains two chords. The second measure contains two chords. The third measure contains two chords. The fourth measure contains two chords. The fifth measure contains two chords. The sixth measure contains two chords. The notation includes notes, rests, and dynamic markings. Below the staff, the fingering for each measure is indicated by numbers 4, 3, and 4.