

d' Wält wär voll Blueme

Musik und Text: Peter Reber

Notation für Schwyzer-Örgeli (Griffschrift)

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Vorspiel

The prelude consists of two systems of musical notation. The first system has six measures with fingerings: 4 4 4, 3 4 4, 4 4 4, and 6 1 3. The second system is divided into two parts: '1.' and '2. Schluss'. The '1.' part has three measures with fingerings 5 5 5, 2 5 5, and 4 5 5. The '2. Schluss' part has three measures with fingerings 1 5 5, 5 5 5, and 2 4 1. The final measure of the '2. Schluss' part includes a fermata over a 5 and a final cadence symbol.

1

The first system of the main piece has four measures with fingerings: 5 5 5, 5 5 5, 4 4 4, and 4 4 4. A fermata is placed over the final measure.

5

The second system of the main piece has four measures with fingerings: 5 5 5, 5 3 1, 6 6 6, and 6 6 6. A fermata is placed over the final measure.

9

The third system of the main piece has four measures with fingerings: 5 5 5, 5 3 5, 4 4 4, and 4 4 4. A fermata is placed over the final measure.

13

The fourth system of the main piece has five measures with fingerings: 6 6 6, 4 4 4, 5 5 5, 2 4 1, and 5. The final measure includes a fermata and a final cadence symbol. The system is divided into two parts by a bar line, with the first part containing the first four measures and the second part containing the final measure.

Musikfolge: V112V12V © by Liton Musikverlag CH-3007 Bern

Abdruck mit Genehmigung Peter Bütikofer, CH-4713 Matzendorf

13.08.2015 06:34:39