

Traccia

Gämshorn-Quintett 120bpm

insieme (Hunziker Hächler)

WVZ-GH-4-17

$\text{♩} = 120$

Chords: Dm Gm B A7 Dm A7 Dm Gm D Gm Dm A7 Dm

Tempo markings: a tempo, rit., a tempo

Soprano
Alto
Tenor
Bass
Bass

The first system of the musical score consists of five staves. The top staff is for Soprano, followed by Alto, Tenor, Bass, and another Bass staff. The music is in 4/4 time with a key signature of one flat. The Soprano part begins with a rest for the first four measures, then enters with a melodic line. The other parts provide harmonic support. Chord symbols are placed above the staves. Tempo markings 'a tempo' and 'rit.' are used to indicate changes in the music's pace.

Chords: A7 Dm A7 **~** Dm Dm A7 Dm Gm D Gm Dm C Gm Dm A7 Dm A7 Dm

11

S.
A.
T.
B.
B.

The second system of the musical score continues from the first. It features five staves for Soprano, Alto, Tenor, Bass, and Bass. The Soprano part has a melodic line with a fermata over the eighth measure. The other parts continue their harmonic accompaniment. Chord symbols and a fermata symbol are used. The system number '11' is indicated at the beginning.

Chords: Dm Gm C F B Gm C F Gm A7 Dm A7 Dm E7

21

S.
A.
T.
B.
B.

The third system of the musical score continues with five staves. The Soprano part has a melodic line with a fermata over the eighth measure. The other parts continue their harmonic accompaniment. Chord symbols and a fermata symbol are used. The system number '21' is indicated at the beginning.

Chords: Gm Dm Gm Dm Gm Dm Gm A7 **~** Dm Dm B C F

31

S.
A.
T.
B.
B.

The fourth system of the musical score continues with five staves. The Soprano part has a melodic line with a fermata over the eighth measure. The other parts continue their harmonic accompaniment. Chord symbols and a fermata symbol are used. The system number '31' is indicated at the beginning.

41 Dm A7 Dm Gm D Gm Dm A7 Dm A7 Dm A7 ♣ Dm Dm A7 Dm Gm

52 D Gm B C Gm Dm A7 Dm Dm A7 Dm Dm B Gm A7 Dm B C F A7 Dm A7 Dm

65 A7 Dm Amaj7 Dm E7 Dm Gm A7 Dm Dm Gm C F A7 Dm E7 Dm B A7 Dm A7 Dm

75 Gm D Gm B C Gm Dm A7 Dm A7 Dm B rit. F C Dm A7 Dm