

insieme (Hunziker Hächler)

# Angeli

Gämshorn-Quintett 120bpm

WVZ-GH-7-16

Soprano Kelhorn

Alto Kelhorn

Tenor Kelhorn

Bass Kelhorn

Bass Kelhorn

Musical score for Soprano, Alto, Tenor, and Bass Horns, measures 1-20. The Soprano and Alto parts are mostly rests. The Tenor part begins with a melodic line starting at measure 17. The Bass Horns play a steady eighth-note accompaniment.

S. Kh.

A. Kh.

T. Kh.

B. Kh.

B. Kh.

Musical score for Soprano, Alto, Tenor, and Bass Horns, measures 21-32. The Soprano part is mostly rests. The Alto part has a melodic line starting at measure 25. The Tenor part has a melodic line starting at measure 21. The Bass Horns continue with their accompaniment.

S. Kh.

A. Kh.

T. Kh.

B. Kh.

B. Kh.

Musical score for Soprano, Alto, Tenor, and Bass Horns, measures 33-40. The Soprano part has a melodic line starting at measure 33. The Alto part has a melodic line starting at measure 33. The Tenor part is mostly rests. The Bass Horns continue with their accompaniment.

S. Kh.

A. Kh.

T. Kh.

B. Kh.

B. Kh.

Musical score for Soprano, Alto, Tenor, and Bass Horns, measures 41-50. The Soprano part has a melodic line starting at measure 41. The Alto part has a melodic line starting at measure 41. The Tenor part has a melodic line starting at measure 41. The Bass Horns continue with their accompaniment.

53

S. Kh.

A. Kh.

T. Kh.

B. Kh.

B. Kh.

61

S. Kh.

A. Kh.

T. Kh.

B. Kh.

B. Kh.

73

S. Kh.

A. Kh.

T. Kh.

B. Kh.

B. Kh.

85

S. Kh.

A. Kh.

T. Kh.

B. Kh.

B. Kh.

97

S. Kh.

A. Kh.

T. Kh.

B. Kh.

B. Kh.

106

S. Kh.

A. Kh.

T. Kh.

B. Kh.

B. Kh.

117

S. Kh.

A. Kh.

T. Kh.

B. Kh.

B. Kh.

rit.

129

S. Kh.

A. Kh.

T. Kh.

B. Kh.

B. Kh.