

Luminoso

Gämshorn-Quintett 120bpm

WVZ-GH-5-17

insieme (Hunziker Hächler)

C C F C F C C F G C

Alt Gemshorn
Tenor Gemshorn
Tenor Gemshorn
Bass Gemshorn
Bass Gemshorn

Detailed description: This system contains five staves. The top staff is for the Alto Horn (Alt Gemshorn) and contains a series of whole rests. Above this staff are the chords: C, C, F, C, F, C, C, F, G, C. The second staff is for the Tenor Horn (Tenor Gemshorn) and contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The third staff is for another Tenor Horn (Tenor Gemshorn) and contains whole rests. The fourth staff is for the Bass Horn (Bass Gemshorn) and contains whole rests. The fifth staff is for another Bass Horn (Bass Gemshorn) and contains a bass line with whole notes and half notes.

17 C C F G C C F C Am G C C F C

A. Gh.
T. Gh.
T. Gh.
B. Gh.
B. Gh.

Detailed description: This system contains five staves. The top staff is for the Alto Horn (A. Gh.) and contains whole rests. Above this staff are the chords: C, C, F, G, C, C, F, C, Am, G, C, C, F, C. The second staff is for the Tenor Horn (T. Gh.) and contains a melodic line. The third staff is for another Tenor Horn (T. Gh.) and contains a melodic line. The fourth staff is for the Bass Horn (B. Gh.) and contains whole rests. The fifth staff is for another Bass Horn (B. Gh.) and contains a bass line with whole notes and half notes.

29 F C C F C C C F C F F C C F G C

A. Gh.
T. Gh.
T. Gh.
B. Gh.
B. Gh.

Detailed description: This system contains five staves. The top staff is for the Alto Horn (A. Gh.) and contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Above this staff are the chords: F, C, C, F, C, C, C, F, C, F, F, C, C, F, G, C. The second staff is for the Tenor Horn (T. Gh.) and contains a melodic line. The third staff is for another Tenor Horn (T. Gh.) and contains a melodic line. The fourth staff is for the Bass Horn (B. Gh.) and contains a melodic line. The fifth staff is for another Bass Horn (B. Gh.) and contains a bass line with whole notes and half notes.

41 C F C F C C F C C C F G C

A. Gh.

T. Gh.

T. Gh.

B. Gh.

B. Gh.

53 C F C Am G C C F C F C F C

A. Gh.

T. Gh.

T. Gh.

B. Gh.

B. Gh.

65 C C F C F F C C F G C C C F C

A. Gh.

T. Gh.

T. Gh.

B. Gh.

B. Gh.

77 F F C C F C C Em F G F C C F G

A. Gh.

T. Gh.

T. Gh.

B. Gh.

B. Gh.

89 C Em F G C Em F G C Em

A. Gh.

T. Gh.

T. Gh.

B. Gh.

B. Gh.

99 F G F C C F G C Em F G

A. Gh.

T. Gh.

T. Gh.

B. Gh.

B. Gh.

109 C Em F G C C F C F F C C F C

A. Gh.

T. Gh.

T. Gh.

B. Gh.

B. Gh.

121 C C F C F F C C F G C

A. Gh.

T. Gh.

T. Gh.

B. Gh.

B. Gh.